

Intellectual Outputs

E-Learning Modules

5 E- learning modules for ECEC educators with open source multimedia materials , links, good practice presentations and methodologies for the sharing of open and free accessible resources and the development of co-design activities to be made with parents: using low-threshold technologies, offering off-line activities for parents/ children who are difficult to reach or have little online access.

KIT of digital atelier activities for children

A KIT with 40 digital ateliers, in 5 different languages, with activity suggestions for children 3-6 years that can be made either in presence, at home or in an intermittent modality around 5 main topics:

1. Emotions
2. Nature
3. Language/Storytelling
4. Numeracy
5. Physical activity

Guidelines for Media Parenting

"European Guidelines for Parenting Support" in all languages of the project, to give parents support in the competent use of the opportunities offered by media and at the same time allowing to establish good rules and greater awareness for children in such an early age, specially when confronted with situations that may lead to a massive exposure of children to media, as in times of quarantine and lockdown, as we have been experiencing with the COVID 19 pandemic.

PARTNERS



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The project

The main aim of *Keep In Touch* is the promotion of innovative methods and tools for building digital education readiness in Early Childhood Education, through the introduction of innovative approaches to the digital in ECEC, that rework the needs that the COVID crisis highlighted, approaching the digital in a critical and creative way and above all using the digital for maintaining emotional bounding and social nearness.

The project seeks to develop and implement activities that involve and answer to the needs of the educational community as a whole, using creativity and inspiration of pedagogical innovators to respond to very practical and daily matters such as the high opportunities (and risks) of the digital as well as the need of distance learning settings due to the pandemic.

Objectives

- Training of early childhood teachers and educators, with the aim to develop digital pedagogical competences, in methodologies that allow educators to involve parents in learning processes, safeguarding the inclusive nature of the learning opportunities, and to develop modalities that can transfer routines of ECECs everyday life into modalities of virtual presence – so that emotional and social links are maintained also in situations as partial lock-downs and when a child is sick or a family in quarantine.
- To support educators in becoming facilitators of innovative educational paths and media practices that focus on the creative use and understanding of media, with the use of technology and tools that are affordable and accessible to all, with the further objective to create a KIT of digital atelier activities to be made with children 3-6 years old.
- Development of “European Guidelines for Media Parenting in the digital age” with the active participation of parents in the process and strengthening the collaboration of all actors within ECEC.

Activities

Learning, Teaching and Training Activity

ECEC educators and staff of the partners will meet for a 3 days online training, in order to exchange good practices and identify a common methodology that will contribute to the design of the digital atelier activities and the definition of training modules for Educators.

National Trainings

National Trainings in Belgium, France, Germany, Italy and Portugal will be organized, with around 170 ECEC educators, providing new tools and inspirations for the co-design of new educational paths and training modules.

Digital Ateliers

Together with the educators, the partners will develop 40 digital ateliers, that will be experimented with around 1.400 children age 3-6 years old in the 5 countries of the project.

Co-design activities with parents

Families will play an active role in the development of the digital atelier activities, as well as in the participation to co-design meetings that will lead to the development of parenting guidelines that should support parents to approach the digital in a creative and responsible way, specially when confronted with situations that may lead to a massive exposure of children to media, as in times of quarantine and lockdown.

Multiplier events

Organization of 5 events, one in each country, to present the outputs of the project.