



Presentation of good practice from Kindergarten “Giovanni Lilliu”, Italy

Title of the "good practice": "School without a Crown" (school year 2019-2020 from 13th March 2020 to 30th May 2020)

The practices described have been developed during the first lockdown of 2020. The experiences described try to create a daily bond with the children and their families, reinforcing a pleasant routine and giving ideas for activities to be shared with the whole class, both online and offline, in the time that each family had decided to use. The work of the educators' support allowed a full participation and inclusion of the class group.

Example of organization of the division of weekly activities:

- “Presence” every day from Monday to Friday through an audio podcast "Radio Nanà – The radio of the happiness" to reintroduce at a distance the daily routine, which took place at school, with the reading of a nursery rhyme always different for each day taken from the text of Nicoletta Codignola and Arianna Papini "Millanta la gallina canta" published by Fatatrac and with a brief anticipation of the day's activity.

This was very useful in creating an active involvement of children and families through a funny and pleasant routine practice, which created an important bond with the families/children. Most important was the presence of a “mascot” (the dog Nanà, which gives the name to the podcast), which increased the emotional and affective involvement of children.

- Each day of the week was conducted by a different educator, eg. Monday activity by educator Ripamonti, Tuesday activity by educator Idili, etc - so that a weekly routine was reinforced and different topics were addressed (linguistic field, logical-mathematical field, promotion of reading, planetary etc)
- Saturday and Sunday the educators responded to e-mails and organized the received materials, drafted the weekly report and planned the following week.
- At the end of the school year 2020, being again in quarantine, the educators prepared an exhibition of all the artworks of children, the “DAD ART MUSEUM” (Distance Learning Art Museum) in order to give value to the work of children and reinforce a sense of community to the class.

A **folder** with the following files was published on the section drive daily:

- Audio podcast of "Radio Nanà – The radio of happiness" . The podcast was a sort of radio broadcast with two speakers (educator Daniela with her "talking" dog Nanà). Periodically, audio greetings were inserted from the authors and/or illustrators of the books used for the planned activity
- Folder with the activity to be carried out - word document explaining the activity and/or video of the reading or link.

The parents in turn sent their work (photo - audio - video) to the section's email (created specifically for this purpose). Each email was always answered daily, reinforcing the child for what he or she had produced. This could also take place during the next day's



broadcast on Radio Nanà. The files in turn were saved on a drive folder named for each individual child. Finally, every fortnight there was an online workshop to be done with the children and their parents (Book Day - Mother's Day - Collection of thoughts for the Poetry Office "Festival TutteStorie 2020" - Final greeting).

What is considered innovative: use of the digital to create rituals of nearness (radio podcast) - Storytelling through or about media - Possibility to do the activity both online and offline - Communication and collaboration between school and families.

Use Of Technology: Use of platform - In the current school year being in a quarantine situation (only once) instead of using Drive, we activated Classroom and the system was less mechanic and more practical also in exchanging materials and sharing them.

Relevance of the media education addressed in the workshop/project: The educational process did not take place in the children, but among the adults who had to readjust their teaching to a completely different media mode.

How does the practice contribute to easier accessibility and integration? The activities designed used visual and audio channels to capture the attention not only of disabled children, but of everyone.

Added value: Having produced a daily activity for all working days from 13th March 2020 to 30th June 2020, the processed media products can be used for other situations in synchronous or asynchronous mode.

Documentation available:

LINK OF SOME SIGNIFICANT DAILY ACTIVITIES

27th MARCH - THE COUNTRIES OF NUMBERS

<https://drive.google.com/drive/folders/19TprtcyTO1Q5tm8-OUAGjhtuVu3o6rJq?usp=sharing>

23rd APRIL - BOOK FESTIVAL

<https://drive.google.com/drive/folders/12F54Oi1mSnCaWJEV0yySs9EQC8nsbjEE?usp=sharing>

30th APRIL - OR AS AN OGRE

<https://drive.google.com/drive/folders/1H4QIPEXdy1DQFbP1C8mwMme8ZTjqOHyw?usp=sharing>

7th MAY - THE SUN

<https://drive.google.com/drive/folders/1IZgNzs2DpphIB7sTO6UJZgSswXLwIT2U?usp=sharing>



14th MAY - TWO WINGS BY CRISTINA BELLEMO

https://drive.google.com/drive/folders/1bU2G-YWdQJOcXO_9Odn2UGSjp6WGnUV3?usp=sharing

4th JUNE - WOLF FROM A TO Z WITH EVA RASANO

<https://drive.google.com/drive/folders/1q2CP8sSWTvyNdFPCQXgFFmD7MAwHbtAm?usp=sharing>

29th JUNE - DAD ART

<https://drive.google.com/drive/folders/1Q5qfFYzkwZ9IJRJPe-qwOZlabFtDNFtl?usp=sharing>



Erasmus+