



Kindergarten La Gabbianella (an outdoor Kindergarten), Italy

Title of "good practice": "Our look at nature from the windows"

Thematic area: Nature

General setting:

The activities were conducted in a circular way, starting from the school garden, up to the children's home and finally back to school after the period of quarantine. The observation and experience of nature was the *file rouge* which linked the experience of children both at school and home, also through the support of an "**explorer kit**" which was created at school and used also at home.

While at home, the children could communicate and share their experience with the class; the images (pictures, drawings, etc) of their "look from the windows" have been collected in a group album. While at home, children have been guided in constructing seedbeds for their plants, which were eventually seeded together in the school garden after return.

Short overview of the activities:

- 1) Face-to-face meetings: Exploration activity in the school garden. Construction of a notebook to be included in the explorer's kit. Exploration using cardboard frames and drawing in the notebook the nature set observed.
- 2) Meeting in Distance Learning: Video, photographs, and graphic representations of what the children saw from their window. Digital exhibition of works.
- 3) Meeting in Distance Learning: Reading of the text "*An extraordinary garden*" by S. Boughton, published by Terre di Mezzo. Conversation on the text and discussion on "what we think about our personal imaginary garden". Construction of binoculars to be included in the explorer's kit.
- 4) Meeting in Distance Learning: Watching of the video "*From seed to flower*" by Daniel Csobot Focus.it and "Our sowing", a video tutorial about creating a seedbed. Reading of the text "*Che cosa ci vuole*" by Gianni Rodari published by Emme.
- 5) Meeting in presence: Let us walk in our gardens. Video projection of the children's gardens (fotos collected) and barefoot walk-in sensory boxes to relive the experience with all senses.

What is considered innovative

Creating links between virtual and sensory experiences by combining analogue and digital activities in school and at home in an innovative way. Storytelling through or about media.

Activities that children and parents can do together. Communication and collaboration between schools and families

Use of technology: Device, camera, smartphone, video projector, App.

Added value: usefulness also for other groups, the materials can be used free of charge and in the future, they can be used at home or in kindergarten through the school website.