



BAPS British American Pre School – Milan

Title of "good practice": Together with Jackson Pollock – workshop

General setting and added value:

This workshop was created during the 2020/21 school year programme dedicated to artists and artistic currents. The need to develop practices in a "mixed education" context and the research carried out on media led to the link: www.jacksonpollock.org.

What is considered innovative:

When you click on www.jacksonpollock.org you are faced with a white "canvas/screen" which is activated as soon as you move your mouse or "finger/brush" on the interactive whiteboard screen. Pressure, duration of touch, gestures give rise to stains and drips of varying size. After having fun with "digital dripping", the children worked on some stains printed in black, answering the question: What does it make you think of? A creative and generative game between digital and analogical.

Use of technologies: The work involved five-year-old girls and boys and the use of the interactive whiteboard to create paintings in the style of Pollock. They printed copies of the work with a colour printer and organised an exhibition in the school hall to share the experience with the whole school.



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