

Good

Practice

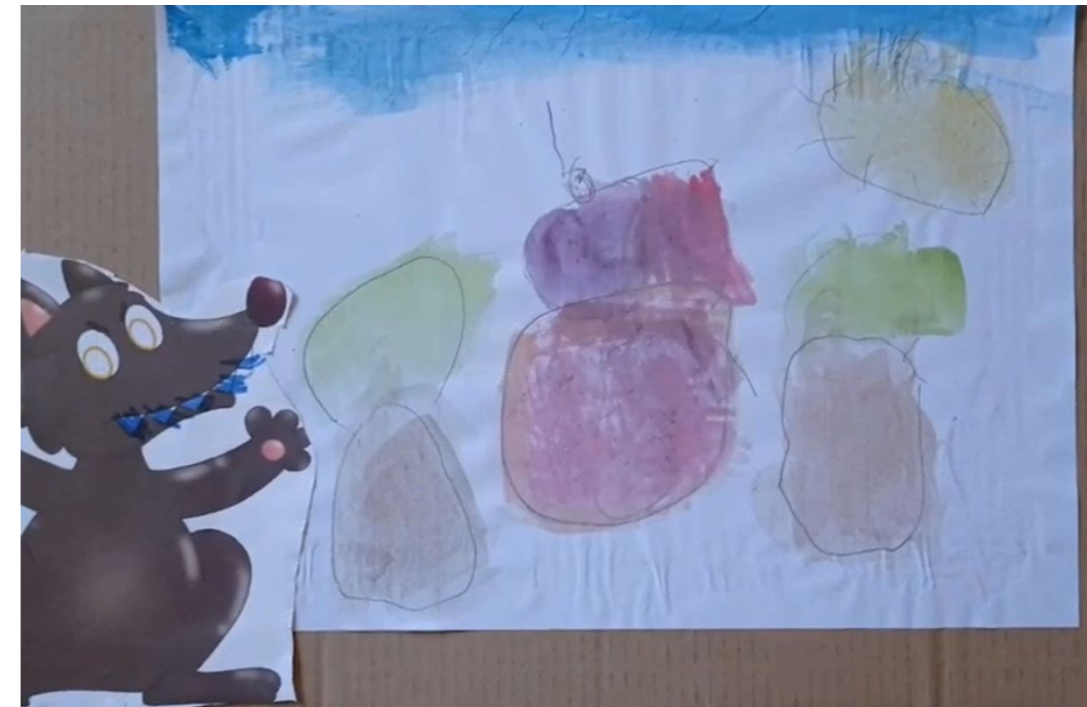
#1

In distance we find new closeness

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Bolzone*

Main elements

- Creation of a KIT with children's well known materials: the KIT was created at school and used at home to carry out different activities, guided by the educators.
- Sharing of a padlet/virtual notice board to facilitate school-family exchange and dialogue, in both directions.
- Invention of a group story with the participation of children and families. Parents collaborated by sending parts of the story to each other, like a chain.
- Returning to Kindergarten: creation of a video that gave the overall experience a strengthened sense



Activity on colours

Activity handed out with the KIT

Let's take stock of colours

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Shades of Colour:

Let's train our eyes to discover the beauty of colours.

Children are fascinated by colours, we observe this in their drawings, in their games, as they love to paint rainbows and more, but how well trained are their eyes to grasp the differences that exist in nature and elsewhere? Is there only one kind of blue, one kind of red, or are there different shades of different colours? .

The children, prompted through the questions, the experiences offered, the observation of materials and objects, were encouraged to grasp the differences in colour and discover their beauty.

Examples of motivating questions:

What colour is the sky? What shades do you observe?

What colour is the grass? How many shades of green do you know? What colour is it...
continue your explorations

Proposals:

Colour palette: How many colours do you know?

At school from a range of different colours and tools (markers, crayons, highlighters, wax crayons, ...) you created your palette, identifying 8 shades per colour.

At home, if your palette is not yet complete, you can continue.

If you have not yet made it, you can create your own palette, choose which colours you want to explore.



Colour Research

Copy from reality: What colours can be used to reproduce reality?

At school you looked at different works of art, trees in different seasons, pictures from a magazine and reproduced them graphically.

For home, we have provided you with a kit where you will find:

- a frame for observing the world: open the window or go down to the garden and observe the landscape, pause, choose where to focus your attention and then take colours and paint what you see, pay attention to the nuances. For example: you can observe the sky, what differences do you notice throughout the day? What colours does the sky have today?
- a tube to help you focus on the details to be reproduced;
- two blank sheets of paper on cardboard for your artistic creations. Tip: you can take a magazine or look through your photographs and select one or more pictures in which you observe many different shades of colour and then try to make your own work of art.



Games: How and which games can stimulate our exploratory look around colours?

At school: some of you played the box game "Sherlock Colors" the colour game, and then we started a colour treasure hunt, and thus classified the objects found in the three primary colours (red, blue, yellow),

At the same time, in your spontaneous games with unstructured material (cloths, caps, cutlery...) you often sort objects by colour.

At home: you can have fun by organising a colour hunt with mum, dad, siblings, identify a colour and go in search of the objects, have fun, open your drawers, search through your toys and discover as many objects as possible, find out how many shades you can find and then choose to sort them in your own order. Who found the most objects? Who found the most shades?

If you want, send us a photo.

Books:

How does reading invite us to discover colours?

At school, we read Tullet's 'Colours' and Leo Lionni's 'Little Blue and Little Yellow' and discovered that by mixing colours with each other, we can get other colours. Have fun experimenting.

At home you could take a plate and put the colour white in the middle and then a colour. See what happens by adding white a little at a time.

Then take another plate and put the colour black in the centre, and the same colour. See what happens by adding the colour black a little at a time. Keep experimenting.

INVITATION

Now it is your turn, if you feel like continuing this journey of discovery of shades, observe, explore, choose and experiment.

Mum and dad, if you have the time and the way, you can tell us about your children's explorations with photographs.

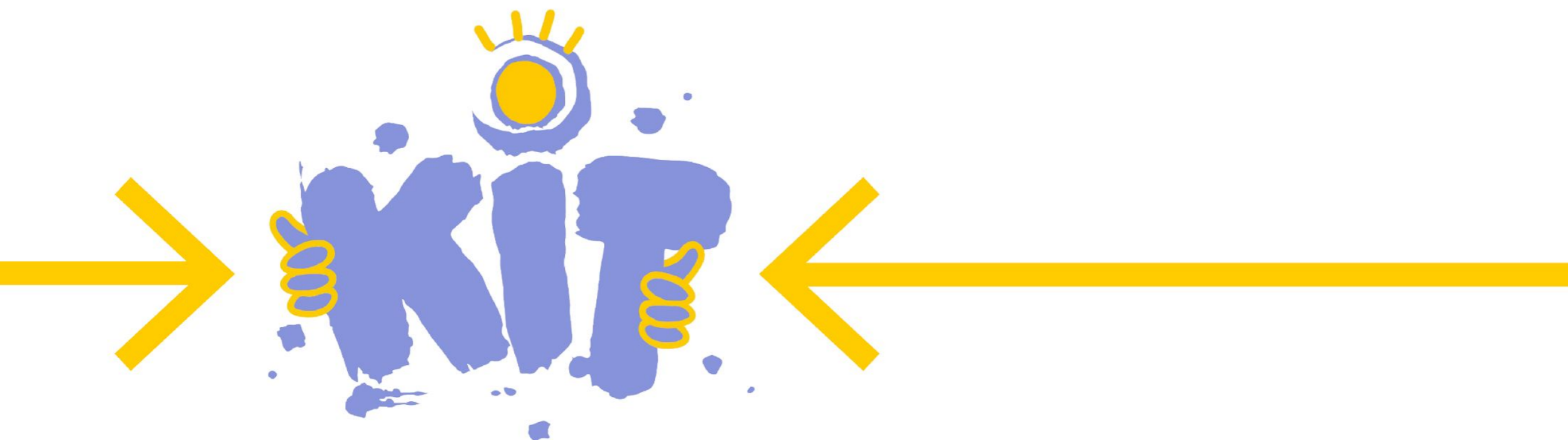
Thank you for your collaboration.

The moon.

It took 10 years to photograph it in all its 48 colours

<https://apod.nasa.gov/apod/ap201111.html>





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