

Good

Practice

#2

School without a crown

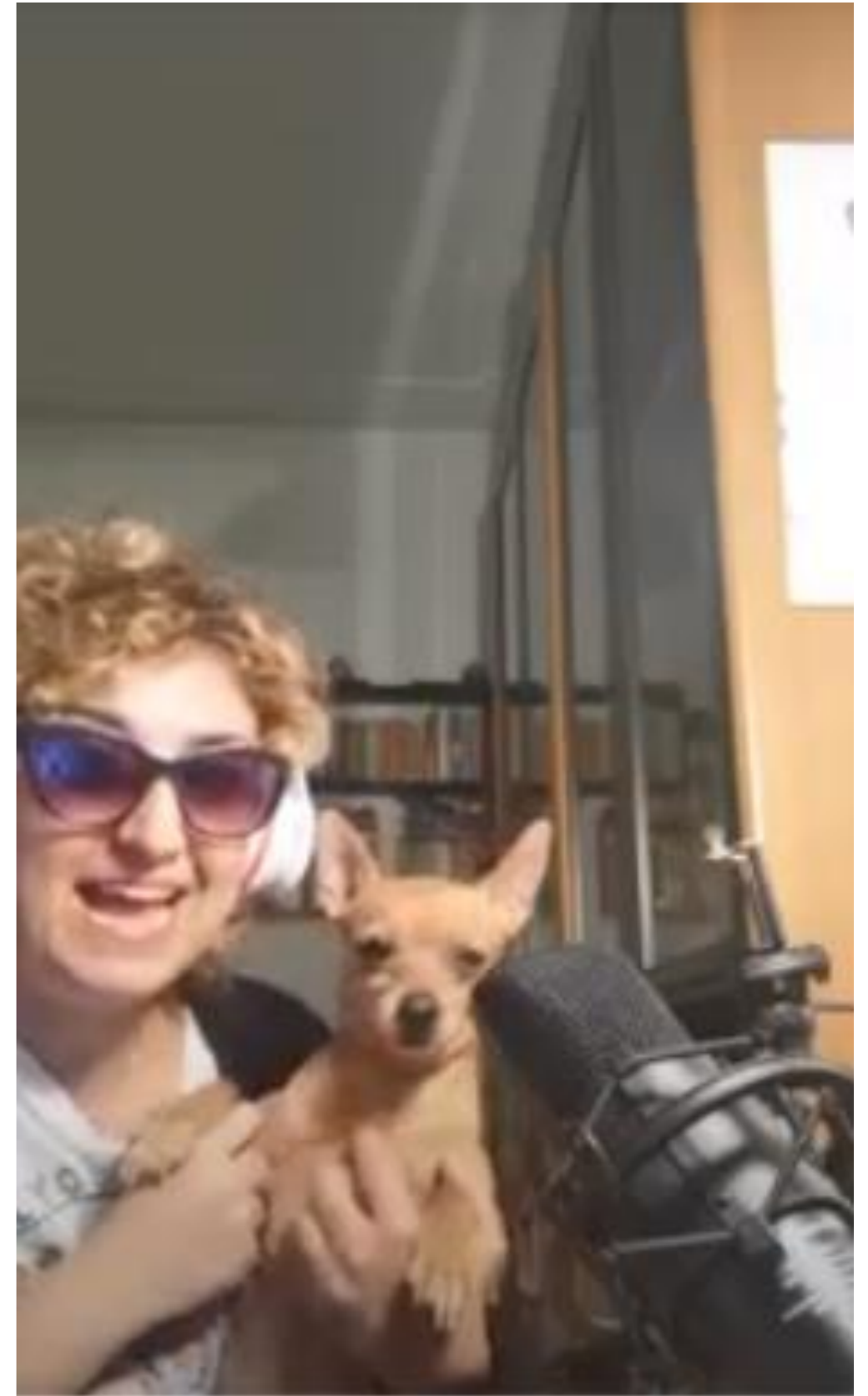
Direzione Didattica Giovanni Lilliu
Cagliari

1

Daily Audio podcast called "Radio Nanà – The radio of happiness" to reintroduce at a distance the daily routine known from Kindergarten: the reading of a nursery rhyme, always different for each day.

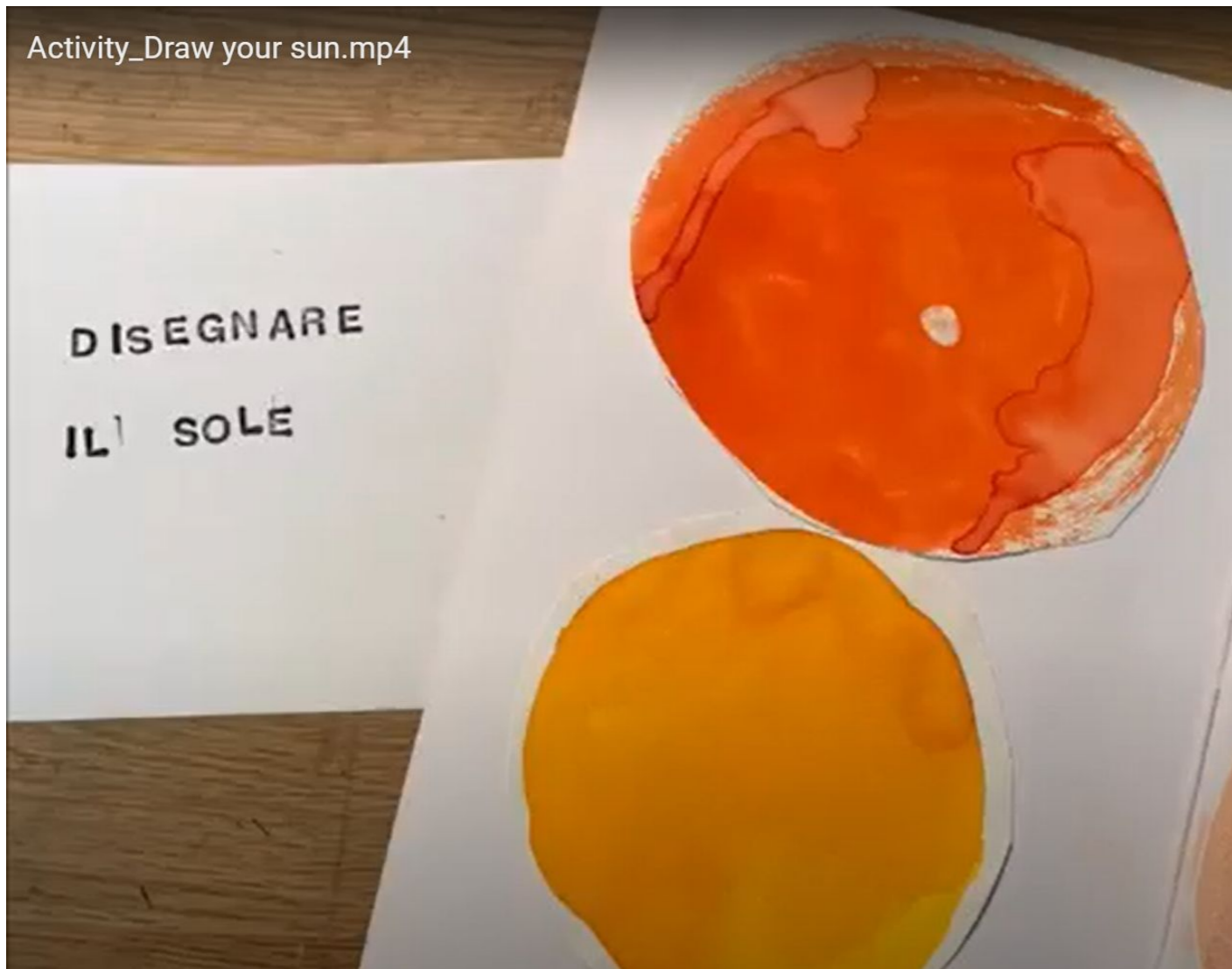
[Here you can find one of the videos as an example of the podcast "Radio Nanà".](#)

In this video the educator greets the children and parents, introduces the "music of the day" together with the dog mascot and invites children and parents to find the music and the daily rhyme and activity in the shared folder.



2

Weekly programme with daily activity routines on different subjects (reading, linguistic field, logical-mathematical field, planets, etc)



[Here you can find the video of one of the activities: "Draw your Sun" as an example.](#)

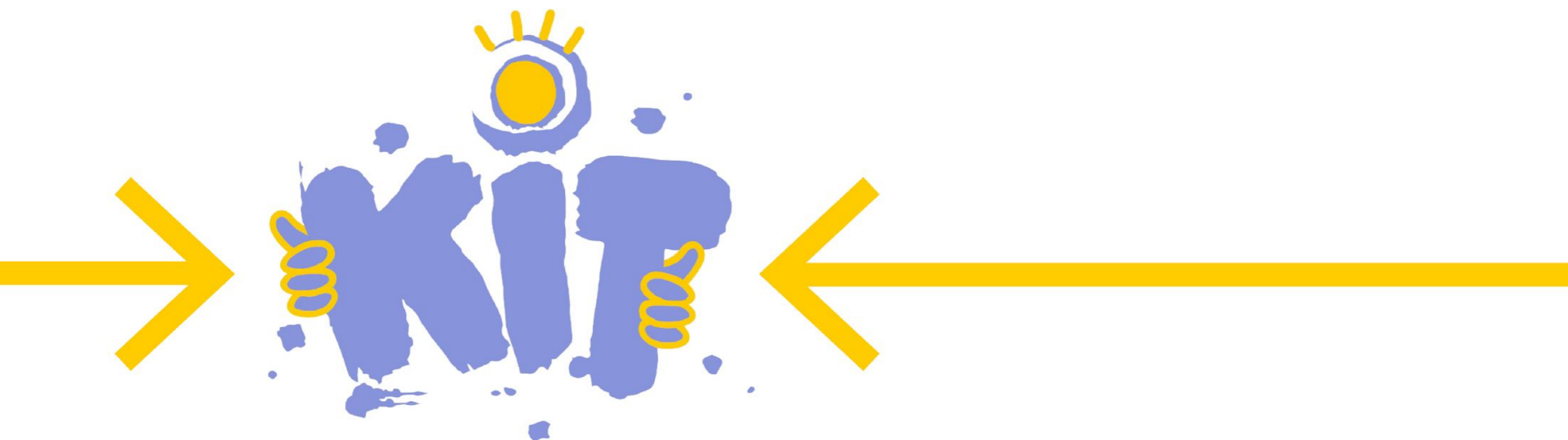
In this video the educator shows the many colours of the sun through images, how to get inspiration from artists to draw the sun and the different techniques that can be used. Inviting the children to try out...

3

Creation of a virtual exhibition: "DAD ART MUSEUM" (Distance Learning Art Museum) in order to give value to the work of the children and reinforce a sense of community around the class.



The exhibition starts with the poem of Gianni Rodari "The Rainbow" and the children's rainbows, which was a symbol during the 2020 lockdown - children all over Italy draw rainbows with the writing "Everything is gone be alright / Andrà tutto bene", which is also the title of the song displaying, and exposed it outside the windows and balconies.



PARTNERS



Zaffiria
CENTRO PER L'EDUCAZIONE AI MEDIA

média
ANIMATION

JFF
JFF – Institut für
Medienpädagogik

**LA
FABU
LERIE**
Tiers lieu culturel
& fabrique numérique



Agrupamento de Escolas
de Santo António, Barreiro – Portugal



Co-funded by the
Erasmus+ Programme
of the European Union

The contents of this publication are the sole
responsibility of the author and can in no way be taken
to reflect the views of the European Commission.