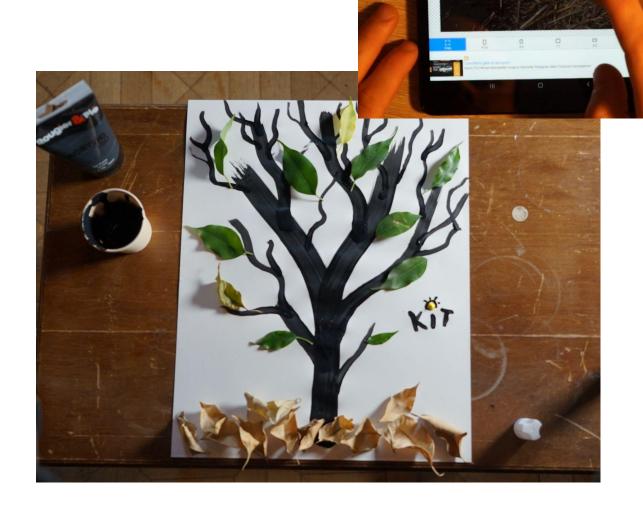
DA #12 France

Nature through Seasons



Nature through Seasons

An idea from:
La Fabulerie, Marseilles, France, Tested with Ecole Maternelle Pommier, Marseilles, France
Age: 5-6 years
Keywords: #nature #art #portrait #advertising #photography #mediaeducation
Key question: How does nature change through the seasons?
General objectives:
 Understanding seasons change. Walk outside, exercise. Discovering photo editing apps. Getting familiar with photo editing in advertising and entertainment. Create your first digital art.
Time: 5 activities with the children of 25 minutes each for a total of 2h

Materials

At school	At Home
 Telephone/tablet/digital camera White A3 sheets Black painting Brushes Glue 	Smartphone/tablet/digital camera

Software / Apps:

Digital camera	Photo Layer Superimpose
Objective:	Objective:
Taking pictures	Cutting out digital pictures to create digital art. Background remover.
Media:	
Smartphone; Tablet, Webcam	Media:
	Smartphone; tablet
	Link:
	https://play.google.com/store/apps/detai
	ls?id=com.handycloset.android.photolayer
	s≷=US&pli=1
	Albamatina
	Alternatives
	Gimp (computer), Canva (computer), Remove Background.

Short Presentation

Watch the video presentation with the following link: https://tube.tchncs.de/w/iCc2fwZc4onPrWTdm8AG8

In this atelier, children discover the differences between the four seasons. They walk outside and seek for clues to find out what season it is.

Creating digital images is an important skill for the new generation. Using a simple app, they will learn to remove a background from a photograph: a technique used in the media industry. This atelier will raise awareness towards media and how advertisements are created.

Step by Step

Step 1
--At
school

Draw a winter tree with no leaves on a sheet of paper. Take a brush and a dark colour paint. Draw the trunk first and then add branches (With a smaller brush).



For distance learning

The teacher sends the link of the first part to the parents through the app he uses to communicate with parents. The children are asked to do the activity at home. If they don't have paint, a black pen works as well.

If you want to learn more about what app you can use to communicate with the parents, refer to the e-learning module 5 available on the keep in touch website.

Step 2 --At home

On the weekend, parents take a walk outside with their children. They can go to the countryside or the park and try to figure out the season. What clues can they find? Fallen leaves, snowflakes, green leaves, flowers... will help them tell if it's winter or summer.

Children are asked to collect leaves and natural debris (pebbles, sticks, keep it simple) during their trip and bring them back to school.

If the children can't go outside, it's always possible to look out the window. Go on the balcony and feel the temperature. Is it cold or warm? What season do you think it is?

Step 3

At school Children come back to school with what they found during the week. The teacher shall collect as well some leaves and stick in case a child hasn't had the chance to bring something.

They go back to their winter tree painting and paste what they found during the walk, leaves, sticks, pebbles. After pasting, they can also add colour using washable paint.

After colouring, the children take pictures of their work with a digital device chosen by the teacher.



For distance learning

Children and parents are asked to do the same activity at home. If they don't have glue they can use yellow tack.

Step 4

At

The pupils are asked to take another walk outside with their parents. This time, the parents are asked to **take a picture of their child** in his seasonal clothes with their smartphone. The picture of the child can also

home

be taken at home, it will not impact the next step.

Then they share this picture with the teacher through the social network used by the teacher.

Step 5 --At school

The teacher receives and collects the pictures sent by the parents. To ease its work afterwards, he can start grouping the photographs of the children with the picture of their tree taken at the end of step 3.

The teacher/educator downloads the app Photo layers Superimpose. With the app, the children, together with the teacher/educator, cut out the picture of themselves and add it next to the tree.

To do so follow the tutorial here and the instructions below: https://tube.tchncs.de/w/k6NBJBVjfATLY69D3QnXnB

Set the picture of the tree as background. Then load the picture of the kid. Add it on top and with the cut tool, remove the background. Add the kids next to the tree.

Now that you've understood the creative process, you can add whatever you want on the artwork: pictures of other members of the family, fruits, backgrounds, etc.



For distance learning

The teacher sends the link of the tutorial to the parents and asks them to create the artwork at home.

On his side, the teacher tries the app and gets familiar with it. The teacher stays at the parents disposal if they have any technical questions regarding the app used.

Parents can integrate their all family next to the tree and then share it through the school's social network.

Conclusion

Presence	Virtual
The teachers print the children's work and display them on the wall. He invites the parents and organises a little exhibition with all the children's works.	All the pictures created by the children can be shared with all the parents using a communication app.
To get some idea on how to set up a digital exhibition in school we invite you to read the lecture 3 of the e-learning module 3.	